

The Intersection of Literacy, Sport, Culture, and Society

2014 NCTE ANNUAL CONFERENCE
WASHINGTON, DC

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THE NATIONAL WRITING PROJECT

Session Chairs:

Alan Brown, Wake Forest University
Lisa Scherff, Estero High School, Estero, FL

Introduction of Session and Keynote Speakers: Alan Brown

Speaker 1 – Chris Crowe – Real World Writing: Using Sports as a Foundation for CCSS---and Authentic---Writing

Speaker 2 – Michael Smith – Sports as a Vehicle for Teaching Argumentative Writing

Speaker 3 – Rich Kent – Writing the Game: How Athletes and Coaches Use Writing

Speaker 4 – Lisa Luedeke – Writing Authentic Sports Fiction: Using Research and Experience to Make it Real

Introduction of Roundtable Leaders and Topics: Lisa Scherff

Roundtables

1. Rich Kent with Thomas Newkirk - Writing the Game: How Athletes and Coaches Use Writing
2. Jordan Daniels with Michael Smith – Sports as a Vehicle for Teaching Argumentative Writing
Ryan Skardal – Constructing Literature Circles through Sports Memoirs
3. Kelly Gallagher – Reading and Writing the Conversation of Ethics in Sports
Carolyn Fortuna – Not the Same Old Story: Student Discourse in a Sports and Popular Culture Course
4. Luke Rodesiler – Satirizing Sports: Studying and Writing Sports-Based Social Commentaries
Hannah Gerber – Videogame Connections: Writing Stories through Feinstein's *Foul Trouble* and *NBA 2K14*
5. Nicole Sieben - Writing Sports Stories: Crafting Motivational Narratives that Inspire Resilience, Hope, and Leadership
Sean P. Barry – Connecting Sports and Writing through Interdisciplinary Study
6. Colleen Caulfield and Christopher Brown – Beyond the Headlines: Using Current Events in Sports to Prompt Reflection, Writing, and Discourse to Tell the Story of Our Times
Billy Gerchick – *Skills Center*: Building Reading, Research, and Writing Skills through Free-choice “Readings” of Televised Sporting Events
7. Deborah Van Duinen – Writing about the Sports They Love: Teen Boys, Out-of-school Writing, and Classroom Literacy Practices
Elizabeth Dinkins – Girls in Basketball Literature: Representation, Resiliency, and Writing

Respondent – Peter Smagorinsky